

CRITICAL PRAISE
for
THE GOSPEL AT COLONUS

“ *The Gospel at Colonus* reaches toward ecstasy An exhilarating musical celebration, the stage threatens to lift off its moorings, joining the show in an evangelical musical flight.”

Mel Gussow, The New York Times

“ ... living, dazzling, exhilarating! *The Gospel at Colonus* ... sent up rockets and did whatever else it takes to make an audience proud of its ears and eyes.”

Alan Rich, Newsweek

“*The Gospel at Colonus* will be talked about for years to come. As simply a gospel concert, it is glorious. As an innovative approach to Greek drama, it is astonishing. As a total theater experience that dares to be innovative by combining ancient elements, it’s sheer alchemy. You will hate yourself if you miss it.”

Hap Erstein, The Washington Times

The Gospel at Colonus is one of the great wonders of the theatrical world. It is not just a show, it is a miracle...the most electric and inventive show in American musical history!”

Linda Sherbert, The Atlanta Constitution

“*The Gospel at Colonus* is a wonderful, hypnotic, exhilarating evening. A concert, a play and a ritual at once, it appeals to audiences of every age and persuasion. Quite conceivably, a turning point for the theater as a whole. *The Gospel at Colonus* makes you feel good about being human. Don’t walk, run. On the way home you’ll feel like flying!”

Michael Feingold, The Village Voice

“I’m surprised the roof is still on the theatre. I urge you to buy a ticket.”

Joel Siegel, ABC TV

“By whatever name you wish to call it, *The Gospel at Colonus* is one big barn-burning, roof-raising, heaven-rocking, jubilation-generating show. Filled with joyous song and story performed by singers and actors raising their voices in a

triumphant celebration of the human spirit, this “Gospel” is a liberating, uplifting experience.”

Richard Christiansen, The Chicago Tribune

“*The Gospel at Colonus* is a masterwork of synthesis. The cast turn the story into both a fiery examination of the human journey and a wild musical celebration that could transform even the most determined non-believer into a seeker of redemption. And the word, by the end of *Gospel* is that cross-cultural pollination is the key to enlightenment.”

Hedy Weiss, The Chicago Sun-Times

“Thrilling! The score is an explosion. Even a cynic may feel that the tidal wave of music is lifting him to some higher, ecstatic plane.”

Frank Rich, The New York Times

“There is no Broadway musical -- none -- that attains the rarefied heights that *The Gospel at Colonus* does.”

The New York Daily News

“*The Gospel at Colonus* has won a kind of immortality for itself that’s rare on our fickle stage and it has lost none of its grace and fire. If it fails to stir you, you may want to check your own vital signs.”

Scott Rosenberg, The San Francisco Examiner

“*The Gospel at Colonus* is the most exciting and original musical I’ve seen since I became a drama critic.”

David Lida, Women’s Wear Daily

“*The Gospel at Colonus* is one of the half-dozen or so best nights I have ever spent in a theater. It is glorious. This is not a show it is a miracle.

Tom Teepen, The Atlanta Constitution

“ONE OF THE MOST MARVELOUS SHOWS OF THE DECADE BASED ON ONE OF THE MOST INSPIRED IDEAS OF ANY TIME. A SUNBURST OF JOY THAT SEEMS TO TOUCH THE SECRET HEART OF CIVILIZATION ITSELF.”-Jack Kroll, Newsweek